

S1+82 same until last 3 chords

# Angels From The Realms Of Glory

WDW Candlelight 2010

#15,551

Piano-Vocals

James Montgomery/Henry Smart  
arr. Derric Johnson/Ricketts

$\text{♩} = 92$  Tenderly-not too fast

Musical notation for the piano introduction, measures 1-4. The score is in 4/4 time with a key signature of one flat (B-flat). The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp* (mezzo-piano).

Chord progression for measures 1-4:  
 1: Gmi7  
 2: C9  
 3: Asus  
 4: A7 BbMA7

Vocal line musical notation for measures 1-4. The lyrics are: "Come and wor - ship, come and wor - ship,". Dynamics include *mp* (mezzo-piano). The vocal line is in a soprano or alto register.

Piano accompaniment musical notation for measures 5-8. The piano part continues with the melodic and bass lines. Dynamics include *mf* (mezzo-forte).

Chord progression for measures 5-8:  
 5: Gmi D/A  
 6: Gmi/Bb Db7/Cb  
 7: F/C C7  
 8: F7sus

Vocal line musical notation for measures 5-8. The lyrics are: "wor - ship Christ, the new - born king,". Dynamics include *mf* (mezzo-forte).

Piano accompaniment musical notation for measures 9-12. The piano part features a more active melodic line in the right hand. Dynamics include *accel.* (accelerando).

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Piano-Vocals

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Angels From the Realms

Tempo:  $\text{♩} = 116$

Chords:  $F^7$ ,  $Bb$ ,  $F^7/C$ ,  $Bb/D$ ,  $Eb$ ,  $Bb/D^b$ ,  $Bb$

Measure 13:  $F^7$  -4

Measure 14:  $Bb$

Measure 15:  $F^7/C$ ,  $Bb/D$

Measure 16:  $Eb$ ,  $Bb/D^b$ ,  $Bb$

Lyrics: An - gels from the realms of glo - ry, wing your flight o'er

Piano accompaniment for measures 13-16.

Measure 13:  $F^7$

Measure 14:  $Bb$

Measure 15:  $F^7/C$ ,  $Bb/D$

Measure 16:  $Eb$ ,  $Bb/D^b$ ,  $Bb$

Chords:  $F/A$ ,  $F^7$ ,  $Bb$ ,  $Bb$ ,  $Bb/AG_m/D$ ,  $D^7$ ,  $G_m$ ,  $D^7/A$ ,  $G_m/Bb$ ,  $G_m$

Measure 17:  $F/A$ ,  $F^7$ ,  $Bb$

Measure 18:  $Bb$

Measure 19:  $Bb/AG_m/D$ ,  $D^7$

Measure 20:  $G_m$ ,  $D^7/A$ ,  $G_m/Bb$ ,  $G_m$

Lyrics: all the earth; Ye who sang cre - a - tion's sto - ry, now pro - claim Mes -

Piano accompaniment for measures 17-20.

Measure 17:  $F/A$ ,  $F^7$ ,  $Bb$

Measure 18:  $Bb$

Measure 19:  $Bb/AG_m/D$ ,  $D^7$

Measure 20:  $G_m$ ,  $D^7/A$ ,  $G_m/Bb$ ,  $G_m$

Chords:  $F/C$ ,  $C^7$ ,  $F$ ,  $B$ ,  $B/D^\sharp$ ,  $E$ ,  $B/D^\sharp$ ,  $B$

Measure 21:  $F/C$ ,  $C^7$ ,  $F$

Measure 22:  $B$

Measure 23:  $B/D^\sharp$ ,  $E$

Measure 24:  $B/D^\sharp$ ,  $B$

Lyrics: si - ah's birth...! Flocks were sleep - ing, shep - herds keep - ing vi - gil till the

Piano accompaniment for measures 21-24.

Measure 21:  $F/C$ ,  $C^7$ ,  $F$

Measure 22:  $B$

Measure 23:  $B/D^\sharp$ ,  $E$

Measure 24:  $B/D^\sharp$ ,  $B$

$F\#/A\#$   $F\#7$   $B$   $B$   $F\#7/A\#$   $G\#m/D\#$   $D\#$   $G\#m$   $D\#$   $G\#m$

morn - ing new; Saw the glo - ry, heard the sto - ry, Tid - ings of the

25 26 27 28

$F\#/C\#$   $C\#7$   $F\#$   $C\#m$   $F\#$   $F\#/E$   $D\#$   $D\#/F$   $D\#/G\#m$

gos - pel true. Come and wor - ship, come and wor - ship,

29 30 31

$C\#m$   $G\#/D\#$   $E6$   $G7/F$   $B/F\#$   $F\#7$   $B$   $G7$

wor - ship Christ, the new - born king.

32 33 34

Rit.

(stagger) D m1 G Esus E7 Fm7 nb

♯ Come and wor - ship, come and wor - ship,

Come and wor - ship, come and wor - ship,

35 36 37 38

D m1 A/E F6 Ab/Cb C/G -4

wor - ship christ, the new - - - -

39 40 41

G7 -4 A m1 Em/G F C/E D m1 F/G C

born king.

42 43 44 45

*marcato*