

O Come All Ye Faithful

Vocal-Piano

WDW Candlelight 2010
15,553

arr. Johnson/Ricketts

$\text{♩} = 112 - 116$ *string*

(STRONGLY)

S
A

T
B

PIANO

come let us a - dore Him, O' come let us a - dore Him, O'

PNO.

6 7 8 9

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S
A
T
B

come let us a - dore Him Christ the lord. O'

RIT... a tempo

PNQ.

10 11 12 13

S
A
T
B

come all ye faith - ful, joy - ful and tri - um - phant, O'

PNQ.

14 15 16 17

S
A
T
B

come ye, O' come ye to Beth - le - hem.

PNQ.

18 19 20 21

S
A

T
B

PNO.

22 23 24 25

Some and be - hold Him born the king of an - gels; O'

S
A

T
B

PNO.

26 27 28 29

mp Ooo... Ooo...

mf come let us a - dore Him, O'

S
A

T
B

PNO.

30 31 32 33

(Ooo) Ooo

come let us a - dore Him, O'

S
A

(Ooo) Ooo

T
B

come let us a - dore Him,

PNO.

34 35 36 37

Detailed description: This system contains the vocal and piano parts for measures 34-37. The Soprano and Alto parts are written on a grand staff with a treble clef and a key signature of one sharp (F#). The lyrics are "(Ooo) Ooo" for the vocalists. The piano accompaniment is written on a grand staff with a treble and bass clef. Measure numbers 34, 35, 36, and 37 are indicated at the bottom of the piano part.

S
A

Christ the lord. O' yea, Lord, we greet thee

T
B

PNO.

38 39 40 41

Detailed description: This system contains the vocal and piano parts for measures 38-41. The Soprano and Alto parts are written on a grand staff with a treble clef and a key signature of one sharp (F#). The lyrics are "Christ the lord. O' yea, Lord, we greet thee". There are handwritten annotations: "rit" under "lord.", "rit" under "O'", "(staccato)" under "yea,", and "rit" in a circle under "thee". The piano accompaniment is written on a grand staff with a treble and bass clef. Measure numbers 38, 39, 40, and 41 are indicated at the bottom of the piano part.

S
A

born this hap - py morn - ing, Je - sus to thee be all

T
B

PNO.

42 43 44 45

Detailed description: This system contains the vocal and piano parts for measures 42-45. The Soprano and Alto parts are written on a grand staff with a treble clef and a key signature of two flats (Bb, Eb). The lyrics are "born this hap - py morn - ing, Je - sus to thee be all". There is a handwritten annotation "S/A" above the Soprano part. The piano accompaniment is written on a grand staff with a treble and bass clef. Measure numbers 42, 43, 44, and 45 are indicated at the bottom of the piano part.

S
A

glo - ry giv'n

Ooo - ohh - ahh - come and be -

rit *Al/52* *a tempo*

PNO.

46 47 48 49

S
A

hold him born the king of an - gels, O' come let

broadly

PNO.

50 51 52 53

S
A

us a - dore Him, o come let

PNO.

54 55 56 57

S
A

us a - dore Him, O' come let

T
B

PNO.

58 59 60 61

S
A

us a - dore Him

T
B

PNO.

62 63 64 65

S
A

Christ the lord!

T
B

PNO.

66 67 68 69 70 71